

Biography

My name is Madhur Dhingra and I am a Minimalist / Surreal / Fine Art / photographer based both in Toronto (Canada) & New Delhi (India). I was born an only child to my parents in Delhi, into a family torn apart by the aftermath of the India-Pakistan partition. The India-Pakistan partition bloodbath resulted my then affluent family living in Pakistan to migrate to New Delhi - India. This migration was so sudden that my family had to leave Pakistan overnight completely penniless, leaving everything behind. This resulted in massive insecurity within the family members.

Though born much later in Delhi I was literally forced to inherit all that trauma, never being allowed to forget the naked scars of partition. I joined the Merchant Navy at the age of seventeen, as a deck cadet leaving college in the first year itself. I loved this new experience and was good at learning navigation. Soon I was promoted to become the navigating officer. The first year I never even thought of coming back home. I was busy fulfilling my desire to see the world and meeting different types of people and experiencing different kinds of cultures.

Restlessness and void set in fast. I was getting bored after five years of sailing. Novelty had worn off and my temperament too was not that of a sailor in most ways. I finally decided to say quits and join the family business which was waiting for me to return. My dad was overjoyed at my decision. I got married and soon become a father of two adorable children. My age at that time would have been early twenty four. Time flew by fast earning bread and butter for my family. Nothing was more important than bringing up the kids properly with a lots of love, something which I was deprived of during my childhood days.

After some years of doing business the same restlessness and void set in. I was in a dilemma, now trying out new ways to end this emptiness. Photography came to me as a fulfilment of this void that has plagued me since childhood. I studied photography at the prestigious art institute "Triveni Kala Sangam" situated in Mandi House, New Delhi, India. I later started shooting product photography for all major advertising agencies.

I have held solo shows in India, France and some are due to come up in America in 2024 and 2025. Many international magazines have published my work.

Life for me as a photographer continues.

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